



ANNE LAURE BANDLE

annelaure.bundle@borel-barbey.ch

Phone: +41 22 707 18 00

Fax: +41 22 707 18 11

LANGUAGES

French, English, German, Swiss German

EXPERTISE

Anne Laure Bandle advises individuals and corporations in all aspects of art law, copyright, contract law and commercial law. She also practices law in matters related to private clients and foundations.

PRACTICE AREAS

Commercial law

Contractual Law

Intellectual Property

Art Law

Private clients

Succession Law

Foundations and Trusts

Family Office

MEMBERSHIPS

Art Law Foundation (director)

Professional Advisors to the International Art Market (PAIAM, board member)

Le Club, Musée de l'Elysée (member of the Committee)

Association of Women in the Arts (member of the Executive Committee)

Geneva Bar Association

Academic Fellow, Geneva Centre for Philanthropy, University of Geneva

EDUCATION AND PROFESSIONAL EXPERIENCE

2009 Center for Transnational Legal Studies, University of Georgetown (Certificate of Transnational Legal Studies)

2010 University of Fribourg (Bi-lingual MLaw)

2010 Teaching and Research Assistant, Art-Law Centre, University of Geneva

2014 Guest lecturer in art and cultural heritage law, London School of Economics and Political Science

2015 PhD in Law, University of Geneva, Professor Walther Hug Award

2015 Certificate of Advanced Studies in Legal Professions, University of Geneva

2015 Legal intern at a law firm in Geneva
2016 Lecturer in copyright and art law, University of Fribourg
2017 Geneva Bar
2017 Associate at Borel & Barbey

2020 Lecturer in cultural philanthropy and law, University of Geneva

PUBLICATIONS

"Vers plus de transparence", Le Temps (2020), [available online](#)

"Authentizität", in Peter Mosimann, Marc-André Renold and Andrea F. G. Raschèr (eds.), Kultur Kunst Recht, Helbing Lichtenhahn Verlag (2020)

"Arbitrage contemporain à Art Basel ?" 38 ASA Bulletin 3/2020 (2020, with Marion Paris), [available online](#)

"La résilience du marché de l'art", Le Temps (2020), [available online](#)

"La grande réforme du droit d'auteur", Le Temps (2020), [available online](#)

"Dans le cénacle des grands collectionneurs", Le Temps (2019), [available online](#)

"La prolifération des faux sur le marché de l'art", Le Temps (2019), [available online](#)

"The Artist as Philanthropist: The Complex Role of Artists' Foundations" / "Der Künstler als Philanthrop: Die komplexe Rolle von Künstlerstiftungen", Expert Focus 3/2019 (2019)

"Œuvres d'art: les lourds enjeux de l'authentification", Le Temps (2019), [available online](#)

"Fair und gerecht? Bilanz und Lösungsansätze bezüglich der Restitution von Raubkunst in der Schweiz", in Peter Mosimann and Beat Schönenberger (eds.), Art & Law 2018, Stämpfli Verlag (2018)

"Artists' rights and responsibilities when authenticating their works of art – A comparative law analysis", in Alessandra Donati, Rachele Ferrario and Silvia Simoncelli (eds.), Artists' Archives and Estates: Cultural Memory between Law and Market, Comparative Art Law Series Vol. 1, Edizioni Scientifiche Italiane (2018)

"L'épineuse question de l'art spolié", Le Temps (2018), [available online](#)

"Switzerland", Pierre Valentin (contr. ed.), Getting the Deal Through – Art Law, Law Business Research (2018, with Arnaud Cywie)

"Risques et périls dans l'attribution des oeuvres d'art: de la pratique des experts aux aspects juridiques", Studies in art law vol. 27, Schulthess (2018, co-editor with Frédéric Elsig)

"Sleepers' - la vente aux enchères d'œuvres d'art et d'objets de collection mal attribués sous le regard du droit suisse", in Anne Laure Bandle and Frédéric Elsig (eds.), Risques et périls dans l'attribution des oeuvres d'art: de la pratique des experts aux aspects juridiques, Studies in Art Law vol. 27, Schulthess (2018)

"Authentizitätsprobleme bei unvollendeten oder vom Künstler abgelehnten Werken", Art & Law 2017, Stämpfli Verlag (2017)

"Restrictions on the export of cultural property and artwork" (2017), International Bar Association, [available online](#)

"La technologie "booste" le marché de l'art", Le Temps (2017), [available online](#)

"Les musées face à la pression financière", Le Temps (2017), [available online](#)

"Les limites du plagiat artistique", Le Temps (2017), [available online](#)

The Sale of Misattributed Artworks and Antiques at Auction, Edward Elgar Publishing (2016). With a foreword by Professor Pierre Tercier

"Quand les œuvres d'art se réveillent", Le Temps (2016), [available online](#)

"Street art, de la rue vers les salles de vente", Le Temps (2016), [available online](#)

"Switzerland" in Bruno Boesch et Massimo Sterpi (éds), The Art Collecting Legal Handbook, Thomson Reuters (2016) (with Bruno Boesch and Michael Fischer)

"Annulation d'un engagement de vente aux enchères – attention aux clauses contractuelles", Art Law Magazine 1/2016 (2016)

"Le dilemme des prix garantis", Le Temps (2016), [available online](#)

"Quel droit l'artiste a-t-il sur ses œuvres?", Le Temps (2016), [available online](#)

"Fake of fortune? Art authentication rules in the art market and at court", International Journal of Cultural Property vol. 22 (2015)

"Le rôle complexe des fondations d'artistes", Le Temps (2015), [available online](#)

"Peggy Guggenheim – When the Heirs and the Foundation disagree", art@law blog (2014), [available online](#) (with Pierre Valentin)

"Arbiters of Value: The Complexity and Dealer's Liability in Pricing Art" in Pierre Gabus and Anne Laure Bandle (eds.), L'art a-t-il un prix ? / The Art of Pricing the Priceless, Studies in Art Law vol. 25, Schulthess (2014)

"Reparation Art – Finding Common Ground in the Resolution of Disputes on Russian War Spoils and NaziLooted Art" in Hildegard Schneider and Valentina Vadi (eds.), Art, Cultural Heritage and the Market, Heidelberg Springer (2014) (with Raphael Contel)

"Fakes, Fears, and Findings", Transnational Dispute Management (TDM) Journal 6 (2014)

"The Impact of Politics on Art Restitution Claims" in Marc-André Renold, Alessandro Chechi and Anne Laure Bandle (eds.), La résolution des litiges en matière de biens culturels, Studies in Art Law vol. 23, Schulthess(2012)

"Alternative Dispute Resolution and Art-Law – A New Research Project of the Geneva Art-Law Centre", Journal of International Commercial Law and Technology vol.6, no. 1 (2011) (with Sarah Theurich)